ISLANDER
UKE
SELF-TEACHING
METHOD

by
MAY SINGHI BREEN
"The Ukulele Lady"

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**HOW TO TUNE THE UKULELE**

(See inside front cover for standard tuning and how to tune the Ukulele if a piano is available)

**PEGS:** If pegs are too tight or slip, you can regulate them by loosening or tightening the screws at the bottom. Once regulated and after a little use, they will remain set.

**UKULELE TUNER**

Pitch Pipe Tuners are available in standard tuning. They are usually marked with the letters A D F# B. Always remember that A is the 4th string (nearest the player).

**WITHOUT PIANO OR TUNER**

Sing a major scale and tune the 3rd string, (which has the lowest sound) to "DO."

\[ DO \rightarrow RE \rightarrow MI \rightarrow FA \rightarrow SOL \rightarrow LA \rightarrow SI \rightarrow DO \]

(3rd string) (2nd string) (4th string) (1st string)

**HOW TO HOLD THE UKULELE**

Press the body of the Ukulele against your body with your right forearm.

Notice left hand wrist forward and relaxed. Do not show left thumb. Balance Ukulele with it.

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**HOW TO READ THE UKULELE DIAGRAMS**

- **A**
- **D**
- **F#**
- **B**

| Vertical lines indicate strings: |
|---|---|---|---|
| 1st Fret | 2nd Fret | 3rd Fret | etc. |
| 4 | 3 | 2 | 1 |

Horizontal lines indicate frets: Each fret has a value of ½ tone or ½ step.

A black dot (•) with a number next to it is used to indicate the string and fret to be pressed. The number indicates which finger of the left hand to use. If there is no dot on the string, then that string is to be played open.

1 Press the first string at the first fret with the first finger of the left hand.

**FINGERING**

FINGERS will be referred to by numbers.

**LEFT HAND**

**RIGHT HAND**

**STRUMMING**

The common stroke is the most popular. Strike downward over all the strings, going down with the back of the nail of the first finger of the right hand, and bringing it back up with the fleshy part of the fingertip. *Keep wrist flexible.* Striking down, up over the strings comprises one beat.

**Playing with a Felt Pick**

Hold the pick between the thumb and 1st finger of the right hand and strum in the same manner as you would with your finger.
Study These Illustrations

Arch 2nd finger to avoid touching 3rd string

Wrist forward. Hold 1st finger flat and press all strings

Fundamental Chords in Major and Minor Keys

Key of E minor

Key of B minor

Key of F# minor

Gm

Em

(Bb)

Am

B7

(Gb)

D7

Gb

A7

(D7)

G

A

Bm

D

C

E7

Fm

Fm

Where more than one string is pressed with one finger a bracket is used to indicate it.
Study These Illustrations

Tilt wrist to right
Play 1st & 2nd
string with 1st finger,
Arch 2nd & 3rd fingers

Tilt wrist to left
and arch all fingers

Summary of the most important chords and the correct fingering.
The name of each chord is under the diagram m stands for minor.

\[
\begin{align*}
A & \quad A7 & \quad Am & \quad Bb & \quad Bb7 & \quad Bbm & \quad B & \quad Bm & \quad B7 \\
C & \quad C7 & \quad Cm & \quad C# & \quad C#7 & \quad C#m & \quad D & \quad D7 & \quad Dm \\
Eb & \quad Eb7 & \quad Ebm & \quad E & \quad E7 & \quad Em & \quad P & \quad P7 & \quad Fm \\
F#7 & \quad F#m & \quad G & \quad G7 & \quad Gm & \quad Ab & \quad Ab7 & \quad Abm \\
\text{Ga} & \quad \text{aug} & \quad \text{A} & \quad \text{aug} & \quad \text{B} & \quad \text{aug} & \quad \text{Ad} & \quad \text{dim} & \quad \text{Bdim}
\end{align*}
\]

Hinky Dinky Parley-voo

Mademoiselle from Armentieres, Parley-voo
G
D7

Mademoiselle from Armentieres, Parley-voo
G

Mademoiselle from Armentieres, She's just sixteen plus forty years
D7
G

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Happy Birthday

\[
\begin{align*}
\text{Brightly} & \\
\text{Hap} & \quad \text{py} & \quad \text{Birth} & \quad \text{day} & \quad \text{to} & \quad \text{you}, \\
\text{Happy} & \quad \text{D7} \\
\text{Birth} & \quad \text{day} & \quad \text{to} & \quad \text{you}, & \quad \text{Happy} & \quad \text{Birthday}, & \quad \text{dear} \\
\text{G} & \quad \text{D7} & \quad \text{you}!
\end{align*}
\]

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Oh! Dem Golden Slippers

Chorus, Lively

J. A. BLAND.

Oh! Dem Golden Slippers! Oh! Dem

Gold - en Slippers! Gold-en slip-pers I'm

gon-na wear be-cause dey look so neat.

Oh! Dem Golden Slippers! Oh! Dem

Gold-en Slippers! Gold-en slip-pers I'm

gon-na wear, to walk de gold-en street.

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Mary Had A Yellow Cat
(TUNE-Mary Had A Little Lamb)

Oh Mary had a yellow cat, yellow cat, yellow cat
And ev'ry where that Mary went, Mary went, Mary went

Extra Verses
She brought it on a boat one day, boat one day
She brought it on a boat one day, and took it for a sail

Every time the boat would sway, boat would sway, boat would sway
Every time the boat would sway, the boys would grab her tail

When I said they grabbed her tail, grabbed her tail, grabbed her tail
When I said they grabbed her tail, I meant the yellow cat.

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To the tune Comin' Through The Rye
On mules we find 2 legs behind and 2 we find before. We

stand behind, before we find what the 2 behind be for.

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My Old Kentucky Home
Key of G

Weep no more, my lady, Oh, weep no more to-day,

We will sing one song for the old Kentucky Home,

For the old Kentucky Home, far away.

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Auld Lang Syne
Key of D

Should auld acquaintance be forgot, And ne'er brought to mind?

Should auld acquaintance be forgot, And days of Auld Lang Syne.

For Auld Lang Syne, my dear, For Auld Lang Syne,

We'll tak'a cup o' kind-ness yet, For Auld Lang Syne.

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**Carry Me Back To Old Virginny**

Carry Me Back To Old Virginny; There's where the cotton and the corn and ta-toes grow, There's where the birds war-ble sweetly in the springtime; There's where this old darkey's heart am long to go.

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**Old Black Joe**

Gone are the days when my heart was young and gay,

Gone are my friends from the cotton fields away;

Gone from the earth to a better land I know

I hear their gen-tle voi-cies call-ing "Old Black Joe;"

I'm com-ing, I'm com-ing, For my head is bend-ing low;

I hear those gen-tle voi-cies call-ing "Old Black Joe;"

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**My Sweetheart's The Man In The Moon**

JAMES THORNTON

My Sweetheart's The Man In The Moon — I'm going to marry him soon — 'Twould fill me with bliss just to give him one kiss, But I know that a dozen I never would miss I'll go up in a great big bal-loon — And see my sweet-heart in the moon; Then behind a dark cloud where no one is allowed I'll make love to the man in the moon.

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Refrain

Home, home on the range — Where the

deer and the antelope play; — Where

never is heard a discouraging word And the

skies are not cloudy all day —

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Good Night Ladies

Key of G

Good-Night Ladies, Good-Night Ladies,

Good-night ladies, we're going to leave you now

Merrily we roll along, roll along, roll along

Merrily we roll along o'er the dark blue sea.

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Home On The Range

Ukulele Solo in Key of D Major

(Sounds 1 octave higher on Ukulele)

* means pick open string with thumb

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*) No fingering is given here —
The numbers to the left of diagram indicate which fret to press.
Every kid who reads the comics will want a **Sparkle Plenty Islander Ukette**.


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(The Ukulele Lady)

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