Thank you for coming. I know you could have spent your Saturday morning somewhere else. 9am so we can have the best part of the day to enjoy.

Introduce myself. fiddle, Guitar, mandolin, tenor banjo, ukulele.

Today I'd like to cover some details of strumming. From how to strum to what to strum.
-By no means am I the final authority on strumming. Take or disregard as you wish. What works best for me, may or may not work best for you. But try it and take away what you can use. Modify what you need to. Let me know.

Pick up ukulele in a store.

What strum pattern is what you feel from the music. Bass, drum, guitar, Whatever you ear and soul hears.

Warm up.
Straight vs Swing. 1 and 2, 1 and a 2. Oval Circle, oval, Clock.
Straight 3 and 9 o'clock
Swing is 10 and 2.
-Straight. Dum Ditty. I walk the line, 138, 1 and 2 and....
Oval strumming and where in the the strumming takes place.
-Swing (Heartbeat). Dum Ditty. Ja Da, 138, 1 and a 2 and a....
Dum Ditty strum and Island strum can be either swing or straight.

We all have our comfort zones. Strum techniques. Strum patterns. Tempo ranges. Song genres. Let’s step outside those zones today. Sometimes these comfort zones start to take away the dynamics and interest from our music.

Okay, you strummed that(those) song(s) your way. Think about, what is your way. Do you have ways (plural)?
Please entertain these techniques today.
-Address physical limitations. Do what you can.
-Chord limitations. NY strum. Don’t stop strumming.

Physics:
Less distance traveled. Less work.

Styles: Whether thumb or finger strummer. Try these.
1. PINCH. Imaginary guitar pick. banjo picking video note. From a fist. Dum Ditty Accent two and four. Three Birds. 237. Slower with percussion. Different placements of thumb tip on finger pad. Finger chorus. Thumb verse. Did you have a preference? Did you hear a difference? Did you feel a difference?
2. Thumbing a ride. Finger strum. Make a gun. Thumb or fingers as counterbalance. Actually moving the thumb and the finger is concurrent. Hey Good Looking. 108. Faster with country bounce.
4. Thumb to the neck. Three fingers out as counterbalance. Slow D-DUD-DU. Opening hand technique. Can't help falling in love. 51
7. Thumb strum and pick. With finger at the neck body joint. Show intro picking for jambalaya, Hey good looking, This land. Finger(D), thumb(D), finger triplet(U). Can't help falling in love.

Hawaiian vamp vs ragtime G7 C7 F Or D7 G7 C

Dum Ditty, Island strum alternate in one song

Songs:
I walk the line st ok
Three birds sw ok
Drunken sailor st
Can't help falling in love sw ok
This land st
King of the road sw
Pearly shells sw
Tiny bubbles sw
Me and Bobby McGee st
Oh Susanna st
On the road again st
Rock a soul st
Sentimental journey sw
Song sung blue sw
Under the Boardwalk sw

Don't stop strumming. Keep beat.
Dynamics. Soft (when singing), hard (not singing),
Thumb strum with open hand?

Thumb is good for picking
Have Thumb strummers pretend to hold a pick. Incorporate finger. Maybe in stages. Thumb strum. Then put finger to crease of thumb. Then closer to tip. Then past tip (finger takes over). Then remove thumb from strum.

Blues shuffle 6th only
Blues shuffle 6th and 7th

Finger picking

Work dum ditty. With control.
1. Dum. Partial down strum. Don't open hand. Thumb hits neck to regulate depth.
2. Dit. Full down strum. Open hand more. Thumb hits neck to regulate
3. Ty. Full up strum. Closing hand. Thumb comes off neck