Hawaiian Performance
Songbook 07-01-16
Tiny Bubbles, Y241, 07-01-16, 120BPM SW

Strum? = D-du-udu

(INTRO VAMP:) /G7 C7 /F /G7 C7 /F

(CHORUS:)

/F /
Tiny bubbles (tiny bubbles),
/C7 /
in the wine (in the wine).
/C /
Make me happy (make me happy)
/F /
make me feel fine (make me feel fine)
/F /F7 /Bb /Bbm
Tiny bubbles. __Make me warm all ov - er.
/F
With a feeling that I'm gonna
/C7 /F /(F7)
love you 'til the end of time.

(VERSE 1:)
/Bb /
So here's to the golden moon,
/F /
and here's to the silver sea
/G7 /C7 /C7*
and mostly here's a toast to you and me.

(REPEAT CHORUS)

(VERSE 2:)
/Bb /
So here's to the ginger lei,
/F /
I give to you today
/G7 /C7 /C7*
and here's a kiss that will not go away.

(REPEAT CHORUS)

(TAG:)

/F
With a feeling that I'm gonna
/C7 /F /F*
love you 'til the end of time.
One Paddle Two Paddle, 06-24-16, 130-BPM-SW
Strum? = D-dududu or duD-duD-

(INTRO) /F /C7 /F /

(CHORUS)
/F  D7  /G7
One paddle, two paddle, --three paddle
/C7
-Four to take me home
/F  D7  /G7
Fourteen on the right, fourteen on the left,
/G7  /C7  /F /
-Take me to Hawaii, nei__ noka best.

/F
I went away a long time, Such a long time,
/Bb  /F /
-- a long time a-go
/F
Seen enough cities, to last a lifetime
/G7  /C  /C7
Goin' away no more___, singing

(REPEAT CHORUS)

/F
I want to smell the flowers, sweet sweet flowers,,
/Bb  /F /
--when the trade winds blow__
/F
I've seen enough fences, to last a lifetime
/G7  /C  /C7
Goin' away no more___, singing

(REPEAT CHORUS)

/F
Yes, take me to my lover, sweet sweet lover,
/Bb  /F /
--I left long ago__
/F
Felt enough sorrow to last a lifetime
/G7  /C  /C7
Goin' away no more___, singing

(REPEAT CHORUS AND END ON LAST WORD "BEST")
Lovely Hula Hands, Y156, 06-24-16,  
110 BPM SW or 90 BPM SW FOR DANCER

Strum? = D-du-udu or duD-duD-

(INTRO:) /D7 G7 /C /D7 G7 /C

(VERSE 1:)
/C                  /Dm G7
Lovely hula hands, graceful as the birds in mo - tion,
         /Dm G7
(in mo - tion)
/G7
Gliding like the gulls o’re the ocean.
   /C G7 /C
Lovely hula hands. Koulimanianie.

(VERSE 2:)
/C                  /Dm G7
Lovely hula hands, telling of the rain in the val - ley,
         /Dm G7
(in the val - ley)
/G7
And the swirling winds on the pali
   /C G7 /C
Lovely hula hands. Koulimanianie.

(BRIDGE:)
/C7                   /F
I can feel the soft caresses of your hula hands,
         C7   /F
your lovely hula hands.
/A7                 /Dm
Ev’ry little move expresses so I’ll understand,
/G7*
All the tender meanings...

(VERSE 3:)
/C                  /Dm G7
Of your hula hands, fingertips that say A - lo - ha,
         /Dm G7
(A - lo - ha)
/G7
Say to me again "I love you".
   /C G7 /C
Lovely hula hands. Koulimanianie.

(REPEAT BRIDGE AND VERSE 3)

(TAG:)  

Koulimanianie__.
Pearly Shells, Y186, 06-24-16, 120BPM SW
LIKE BOOK BUT NO HAWAIIAN VERSE.
ECHO = LADIES, GUYS, LADIES
Strum? = Ddu-udu

(INTRO:) (SOLO) /A7 D7 /G (ALL) /A7 D7 /G

(VERSE 1:)
/G
Pearly Shells (*Pearly Shells*),
/G
from the ocean (*from the ocean*),
/C
shining in the sun (*shining in the sun*),
/A7 /D7
covering up the shore (*covering the shore*).
/G /G7
When I see them__. (When I see them)
/C /Cm
My heart tells me that I love you,
/G /D7 /G /G
More than all__ the little pearly shells.

(BRIDGE:)
/D7
For every grain of sand upon the beach,
/G /G
I've got a kiss for you.
/D7 /D7
And I've got more left over, for each star that
/A7 /D7*
twin - kles in the blue.

(REPEAT VERSE, BRIDGE, VERSE, THEN TO TAG:)

(TAG: LIKE THE BOOK)
/G /D7 /G /G*
More than all__ the little pearly shells.
(INTRO:)
/G7            /                  /C    F         /C*
Some day we're gonna marry, And you'll be my pineapple queen

(CHORUS:)
(tacet) /F           /                   /C           /
Pineapple Princess, he calls me, Pineapple Princess all day,
/G7          /            /C    F         /C          /C
As he plays his ukulele, On the hill above the bay.
C7        /F          /                    /C                 /
Pineapple Princess, I love you, You're the sweetest girl I've seen,
/G7            /                  /C    F         /C      C7
Some day we're gonna marry, And you'll be my pineapple queen

/F    /      /C    / I saw a boy on Oahu isle,
/G7               /        /C  F  /C
Floatin' down the bay on a croco-dile.
C7 /F       /         /C     / He waved at me and he swam ashore,
/G7           /           /C  F  /C* And I knew he'd be mine forever-more.

(Repeat Chorus)
/F        /           /C        / He sings his song from banana trees,
/G7           /         /C  F  /C He even sings to me on his water skis.
C7 /F        /             /C      / We went skin-divin' and be-neath the blue,
/G7                 /       /C F /C* He sang and played his ukulele, too.

(Repeat Chorus)
/F     /         /C     / We'll settle down in a bamboo hut,
/G7           /          /C  F  /C And he will be my own little co-co-nut.
C7 /F       /             /C      / Then we'll be beach combin' royalty,
/G7                 /       /C F /C* On wicky - wicky wacky Waiki-ki.

(REPEAT CHORUS AND END ON "QUEEN")
Blue Hawaii, G Y37,06-24-16, 110 BPM SW
Strum? = D-dududu,

(INTRO:) (SOLO) /A7 D7 /G (ALL) /A7 D7 /G

/G /C /G
Night and you__ . --And blue Hawaii.
/E7 /A7
---the night is heavenly.
/D7 /G /A7 D7
---And you are heaven to me___.

/G /C /G
Lovely you and, ---blue Hawaii,
/E7 /A7
---With all this loveliness,
/D7 /G C /G G7
---There should be love.

/C /
Come with me____.
/G /
--While the moon is on the sea____.
/A7 /D7 /
    The night is young --and so are we.

/G /C /G
Dreams come true. ---In blue Hawaii.
/E7 /A7
---and mine could all come true
/D7 /G C /G
---This magic night of nights with you.

(REPEAT INTRO, SONG, THEN TO TAG:)

(TAG:) /A7 D7 / G*
Making Love Ukulele Style G 07-01-16, 120-SW
Changed bridge to be unisex
Strum? = D-dududu

(VAMP INTRO:)  (SOLO)/A7  D7  /G  (ALL)/A7  D7  /G

(VERSE 1:)
/G   /C   /D7   /G
Making love, uku-lele style, You don't need to be in Waikiki
/G   /C   /D7   /G
Making love, uku-lele style, To a lovely ukulele sere-nade]

(VERSE 2:)
/G   /C   /D7
When you love, uku-lele style, with every note your
/G
heart will float
/G   /C   /D7
Far away, to a tropic isle, where a ukulele tune
/G
is softly played

(BRIDGE:)
/C  Cm  /G
Strolling a-long beneath the star light,
/C  Cm  /G
Dreaming a lover's dream for two
/B7  /Em
Soon you will see their eyes are star bright,
/A7  /D7
as the ukulele magic comes through

(VERSE 3:)
/G   /C   /D7   /G
Now if you want to satisfy, the one you love all else above
/G   /C   /D7
Take a tip and be sure to try, the ukulele style
/G
of making love

(REPEAT INTRO, SONG, THEN TAG)

(TAG:)
/D7  /G*  Gb*  G*
The ukulele style of making love.
HASEGAWA GENERAL STORE, G, 06-24-16, 125-SH
FIRST NOTE = On(LOW C) the(C#) is(D)land(D) of(D) Mau(B)i(G)
Strum? = D-dududu

(INTRO VAMP:) (1-4) (SOLO) /A7  D7  /G  (ALL) /A7  D7  /G

(VERSE 1:) (5-12)
   /G   /A7
On the island of Maui, far from Waikiki,
   /D7   /G
There's a place called Hana that is heavenly,
   /G   /C     Am
And when you go there you've got to see,
   /D7   /G
The Hasegawa General Store.

(VERSE 2:) (13-20)
   /G   /A7
As you walk through the doorway what a great surprise,
   /D7   /G
There's a wonderful variety of merchandise,
   /G   /C     Am
It's all spread out there before your eyes,
   /D7   /G
At the Hasegawa General Store.

(CHORUS 1:) (21-28)
   /B7
They've got a baseball bat and a paniolo hat,
   /E7
Sunburn creams, and the latest magazines,
   /A7
Muu muus, mangos and ukuleles, too,
   /D7*   /D7*
And even hamburger for a malahini like you.

(VERSE 3:) (29-36)
   /G   /A7
They say a cheerful aloha when you first go by,
   /D7   /G
And a sweet mahalo nui when you say bye-bye,
   /G   /C     Am
You can't re-sist it, once you try,
   /D7   /G
The Hasegawa General Store.
HASEGAWA GENERAL STORE (PG2)

(VERSE 4:) (37-44)
/G                       /A7
You've gotta walk very slowly as your tour begins,
/D7                     /G
Through those pineapples, cereals and bobby pins,
/G                     /C       Am
Spears and goggles and swimming fins,
/D7              /G
At the Hasegawa General Store

(VERSE 5:) (45-52)
/G                             /A7
Now if you want to lama lama, they've got kerosene,
/D7                            /G
If you want to lomi lomi, they've got rubbing cream,
/G                 /C     Am
Some guava jelly that's just supreme,
/D7              /G
At the Hasegawa General Store.

(CHORUS 2:) (53-60)
/B7                       /
They've got kukui nuts, assorted cold cuts,
/E7                  /A7
Surfer's pants, and papaya plants,
/A7                    /
A shiny koa calabash, to catch your eye,
/D7*              /D7*
Some okolehao when your throat gets dry.

(VERSE 6:) (61-68)
/G                       /A7
So if you're ever in Hana with some time to spare,
/D7                     /G
You've got to holo holo down to you-know-where
/G                     /C       Am
You just name it, they've got it there,
/D7              /G
At the Hasegawa General Store,

(TAG:) (69-71)
/D7                       /G*  (TREMELO)
At the Hasegawa General Store.
Hukilau Song, Y115, 06-29-15, 120BPM SW

EZ = AUGMENTED AND DEMINISHED CHORDS REMOVED
Strum? = D-dududu

(INTRO:) /A7 D7 /G /A7 D7 /G

(BRIDGE)
/G / / / /D7
What a beautiful day for fishing, the old Hawaiian way,
/Am /D7 /A7 /D7
and the Hukilau nets were swishing, down at old Laie Bay

(VERSE 1:)
/G /
Oh, we’re going to a hukilau,
/D7
A huki-huki-huki-huki hukilau,
/G
Everybody loves a hukilau,
/G
Where the laulau is the kaukau at the hukilau,
/E7 /
We throw our nets out into the sea,
/A7 / D7
And all the ‘ama ’ama come a-swimmin’ to me,
/G /E7 /D7 /G
Oh, we’re going to a hukilau, A huki-huki-huki-huki-hukilau.

(VERSE 2:)
/G /
Oh, we’re going to a hukilau,
/D7
A huki-huki-huki-huki hukilau,
/G
There is romance 'neath the Hawaiian skies,
/E7 /
Where the lovely hula, hula maidens roll their eyes
/E7 /
Where the silvery moon is shinning above.
/A7 / D7
And Kanes and Wahines sing a song about love
/G /E7 /D7 /G
Paradise now at a hukilau, A huki-huki-huki-huki-hukilau.

(REPEAT SONG FROM BRIDGE, THEN TO TAG)

(TAG:)
/D7 /G
A huki-huki-huki-hukilau.
/D7 /Gb* G* G*
A huki-huki-huki-hukilau.
Honolulu Baby, B150, 07-01-16, 150 BPM ST
Strum? = D-dududu

(INTRO:) /Am E7 /Am
While on the south sea Islands
/Am E7 /Am
Underneath the beauty of the stars
/Dm /Am
I strayed upon some maidens
/B7 /E7
Who were strumming’ on their gui-tars
/Am E7 /Am
A hula gal was dancing’
/Am E7 /Am
And I knew I found my para-dise
/Dm /Am
And this is what I told her
/Am G7 /C* C7***
As I gazed into her eyes__. --Hono-lu-lu

(VERSE 1:)
/F / C /
Baby, ---where’d you get those eyes,
/G7 / C C7
And that dark complexion---, I idol-ize? --Hono-lu-lu

(VERSE 2:)
/F / C /
Baby, ---where’d you get that style,
/G7 / C /
And those pretty red lips, --and that sunny smile?

(BRIDGE:)
/G7 / C7 A7
When you start to dance, your hula hips entrance
/Dm7 G7 /C C7
Then you shake it up and down.
/B7 /Em7
You shake a little here. You shake a little there.
/Am7 D7 /G7* C7* C7*
Well you got the boys going to town. --Hono-lu-lu

(VERSE 3:)
/F / C /
Baby, ---you sure know your stuff, Hono-lu – lu
/G7 / C Dm7 /C
Baby, ---gonna call your bluff. Hono-lu – lu

(REPEAT VERSE 1, VERSE 2, BRIDGE, VERSE 3 THEN TO TAG)
/G7 / C Dm7 /C*
Baby, ---gonna call your bluff.
Blue Hawaiian Moonlight, C, 06-24-16, 110BPM SW
FIRST NOTES = Blue(LOW C) Ha(C)wai(D)ian(C)
        moon(A)light(G)
    Strum? = D-du-udu

(VAMP INTRO 1:) (SOLO) /D7 G7 /C (ALL) /D7 G7 /C*

(VERSE:)
(2) (3) (4) /F C /            /D7 /
Blue Hawaiian moon-light, --shining over the sea
    /G7 /                    /C /C*
Guide me to the island, --where I'm longing to be
    /F C /                    /D7 /
Blue Hawaiian moon-light, --find the one I a-dore
    /G7 /                    /C /C7
Spread your magic love light, --guide my ship to the shore

(CHORUS:)
    /F /                        /C /
When the night is falling, I'm in deep rever-ie
    /D7 /                    /G7 /G7*
I can hear her calling, --oh please come back to me
    /F C /                    /D7 /
You know how I'm yearn-ing, --make my dreams all come true
    /G7 /                    /C /C*
Blue Hawaiian moonlight, --I'm depending on you

(REPEAT INTRO, VERSE AND CHORUS)

(TAG:)
    /G7 /                        /C /C*
Blue Hawaiian moonlight, I'm depending on you
My Little Grass Shack, Author Godfrey, G, 06-24-16, 120BPM SH

(First Note: Low D)

Strum? = D-du-udu

(Intro:) (Solo) /G C#dim /Am D7 (All) /G C#dim /Am D7

/G /A7 /

I want to go back to my little grass shack, in Kealakekua, Hawaii.

/D7 /G /

I want to be with all the kanes and wahines that I knew long ago

/B7 /

I can hear the old guitars a-playing

/E7 /

On the beach at Honau (Hoe Hoe Now Now)

/A7 /

I can hear the old Hawaiians saying

/D7* /D7*

"Komo mai no kaua i ka hale welakahau"

/G /A7 /

It won't be long till my ship will be sailing back to Kona.

/D7 /B7 /

A grand old place that's always fair to see

/E7 /

I'm just a little Hawaiian and a homesick island boy

/A7 /

I want to go back to my fish and poi

/G /A7 /

I want to go back to my little grass shack, in Kealakekua, Hawaii.

/D7 /G /

Where the humu-humu nuku-nuku a pua'a, go swimming by

(Repeat Intro, Song Then Tag)

(Tag:)

/D7 /

Where the humu-humu nuku-nuku a pua'a

/G /G* (Slow) Am7** C#dim7** G6**

Go swimming by

Am7 = 0000, C#dim7 = 0101, G6 = 0202
Sophisticated Hula, Sol Bright, 07-01-16, 125BPM SW

(INTRO: KAZOOS? )
/F /F7^ /Bb /Bbm^ Hands on you hips. Do your hula dips
/F /C7 /F /C7 Sophisticated hula. --Is the talk of the town

/F /F7^ /Bb /Bbm^ Hands on you hips. Do your hula dips
/F /C7 /F /C7 Sophisticated hula. --Is the talk of the town

/F /F7^ /Bb /Bbm^ Swing your partners `round. Soon you'll cover ground
/F /C7 /F /E7 Sophisticatd hula. --Is the talk of the town

Chorus:
/Am / --The native hula maidens they love to dance
/E7 / Am^ -They do their dance to the beating of drums
/C7 / --And now sophisticated hula's your chance
/G7 / C7^ --So do your dance while the melody runs

/F /F7^ /Bb /Bbm^ Dance to the music sweet. Soon you will repeat.
/F /C7 /F /C7 Sophisticatd hula. --Is the talk of the town

(REPEAT INTRO, SONG, THEN TO TAG)

(TAG:)
/F /C7 /F /F* Sophisticatd hula. --Is the talk of the town___.

^ = THAT CHORD IS MADE EARLY (PUSHED). MADE ON THE PREVIOUS UP STROKE.
That Hawaiian Melody, Y228, 06-24-16, 130BPM SW

Strum? = d-Dud-Dud or uDuduDudu

(INTRO:) /C Am /C Am
/C Am /C Am
From the land of sand and sea_.
/C Am /D7
I brought home a memory,
/Dm /Fm
and it won't stop haunting me_.
/C D7 G7 /C
That Hawaiian melody.

/C Am /C Am
Golden sun and silver rain_.
/C Am /D7
Blue and emerald island chain.
/Dm /Fm
Linger Like a sweet refrain_.
/C D7 G7 /C
That Hawaiian melody.

(CHORUS:)
/Em Eb+ /Em7 Em6
That warm and gentle island greeting,
/Dm G7 /C
___had me from the start.
/Em Eb+ /Em7 Em6
(pause) Ever since it's been repeating.
/Dm* /Fm* G7*
___Deep within my heart.

/C Am /C Am
Palm trees sway against the moon_.
/C Am /D7*
Calling me to come back --- soon_.
/Dm /Fm
Such a charming little tune_.
/C D7 G7 /C
That Hawaiian melody. (REPEAT CHORUS, V3 ADD TAG IT!)

Fm Em Eaug Em7 Em6
On The Beach At Waikiki, Y184, 06-24-16, 190BPM SW (Own a cow, ow ah wiki wiki) (some people play C#7 on the 2nd measure)

(INTRO:) /F / / / 

/F / (C#7) /F
1. Ho-ni ka-u-a, wi-ki-wi-ki,"
2. Ho-ni ka-u-a, wi-ki-wi-ki,"
3. Ho-ni ka-u-a, wi-ki-wi-ki,"
4. Ho-ni ka-u-a, wi-ki-wi-ki,"
5. Ho-ni ka-u-a, wi-ki-wi-ki,"

/D7 /G7 / / / / 
1. sweet brown maid-en said to me__.
2. then she said and smiled in glee.
3. she re-peated playfully
4. she was sur-ly teasing me.
5. you have learned it perfectly

/C7 / / / 
1. as she gave me lan-guage les-sons.
2. But she would not translate for me.
3. Oh those lips were so inviting.
4. So I caught that maid and kissed her.
5. Don't forget what I have taught you.

/C7 /F / /C#7 /F /C7
1. On the beach at Wai-ki-ki.
2. On the beach at Wai-ki-ki.
3. On the beach at Wai-ki-ki.
4. On the beach at Wai-ki-ki.

/C7 /F /C#7 /F /F*
5. Said the maid at Wai-ki-ki

C#7 = 1112
Little Brown Gal, 06-24-16, 120-SH
BEGINNING NOTES: IT'S (LOW C) NOT (C) THE (C)
IS (D) LANDS (C) FAIR (Bb)
Strum? = D-du-udu

(INTRO:) (SOLO) /G7  C7  /F  (ALL) /G7  C7  /F  /C7*

(VERSE 1:) /C7
It's not the islands fair, that are calling to me
/F
Not the balmy air, not the tropical sea,
/D7  /G7
It's a little brown gal in a little grass skirt
/C7  /F
In a little grass shack in Ha-waii

(V2:) /C7
It isn't Waikiki, nor Kamenhameha's Pali,
/F
nor the beach boys free, with their Hoomalimali
/D7  /G7
It's a little brown gal in a little grass skirt
/C7  /F
In a little grass shack in Ha-waii

(BRIDGE:)
/Am  /E7
Thru the Island wonderland,
/Am  /E7
she's broken all the kane's hearts
|Am  |E7
It' not hard to understand,
|Am  |C7*
for that whaine is a gal of parts

(V3:) /C7  /C7
I'll be leaving soon, but the thrill I enjoy,
/F  /F
Is not the island moon, or the fish and the poi
/D7  /G7
It's just a little brown gal in a little grass skirt
/C7  /F
In a little grass shack in Ha-waii

(REPEAT BRIDGE, V3, THEN VAMP ENDING)

(TAG) /G7  C7  /F  /G7  C7  /F*
Hanalei Moon, EZ, 06-24-16, 100BPM SW
Cynthia Lin
https://www.youtube.com/watch?v=WscH8_tAeA0
Strum? = D-du-udu

(OUTRO/TURNAROUND:) (SOLO)/G7 C7 /F (ALL)/G7 C7 /F

(VERSE:)
/F / G7 / When you see,.. Hanalei by moonlight
/C7 / F /C7 You will be, in heaven, by the sea
/F / G7 / Every breeze, every wave, will whisper__
/C7 / F /C7 You are mine, don't ever, go away

(CHORUS:)
/F /D7 /G7 / Hana-lei, ---Hanalei moon
/C7 / Bb Bbm /F Is lighting, beloved Kau - a - i
/F /D7 /G7 / Hana-lei, ---Hanalei moon
/C7 / F /F Aloha no wau ia o e

(Repeat INTRO, VERSE, CHORUS, THEN TO TAG)

(TAG:)
/C7 /C7* NC Eb6 E6 F6
Aloha no wau I a, Han - a - lei moon

Eb6 = 3333, E6 = 4444, F6 = 5555
Ukulele Song, C, 06-24-16, 120BPM SW
Strum? = D-du-udu

(INTRO/TURNAROUND:) /D7 G7 /C /D G7 /C

/G7 /C

Girl met a boy. Boy met a girl. ---Once upon a ukulele.
/G7 /C

Boy couldn't play G-C-E-A, ---On the lady's ukulele.
/C

Moonlit lagoons, Tropical tunes,
/G7

---How she played her ukulele.
/G7 /C

Though he could pet, he couldn't fret,
/C

---On her pretty ukulele.

/C7 /F

Stranger came by with a gleam in his eye,
/C7 /F

and oh how he could wiki waki woo.
/D7 /G7

After a while they went walking down the isle.
/G7 /G7

Singing --wiki waki we do.

/C

The boy's gotten wise, girls idolize,
/G7

---The way he plays his ukulele.
/G7 /C

Easy to see, take it from me
/G7 /C

---Get yourself a ukulele.

(REPEAT INTRO, SONG, THEN TO TAG)

(TAG:)
/G7 /C /G7 /C /C *

---Get yourself a ukulele. ---Get yourself a ukulele.
White Sandy Beach, 06-24-16, 115 BPM SW
Strum? = D-du-udu

(INTRO:) /F  /  /
   /F  /  /  /  /
I saw you in my dreams, We were walking hand in hand
   /Bb  /Bbm  /F  /C7
On a white, sandy beach of Ha-waii
   /F  /  /  /
We were playing in the sun, We were having so much fun
   /Bb  /Bbm  /F  /
on a white, sandy beach of Ha-waii

   /C7  /  /Bb  /C7
The sound of the ocean, soothes my restless soul
   /C7  /  /  /  /
The sound of the ocean, rocks me all night long__

   /F  /  /  /
Those hot long summer days, Lying there in the sun
   /Bb  /Bbm  /F  /
on a white, sandy beach of Ha-waii

   /C7  /  /Bb  /C7
The sound of the ocean, soothes my restless soul
   /C7  /  /  /  /
The sound of the ocean, rocks me all night long______.

   /F  /  /  /
Last night in my dreams, I saw your face a-gain
   /Bb  /Bbm  /  /
We were there ,in the sun, on a white, sandy beach
   /F  /
of Ha-waii__

   /Bb  /Bbm  /  /  /  /  /F  /F*
on a white, sandy beach of____of______ of Ha-waii.
Aloha Week Hula, C, 06-24-16, 150-SH

FIRST NOTE = Lit(E)tle(E) hu(G)la(G) flirts(E)
Strum? = D-dududu

( INTRO = VERSE 1 INST, KAZOOS?)
( VERSE 1:)
/C       /A7
Little hula flirts in hula skirts
/D7
Winking at the boys in aloha shirts
/G       /G7                 /C    /G7
That's the way they do --- the Aloha Week Hula

( VERSE 2:)
/C       /A7
Around the isle, mile by mile
/D7
Take a detour in Hawaiian style
/G       /G7                 /C    /C7
That's the way they do --- the Aloha Week Hula

( CHORUS:)
/F                      
For a brand new step you can try and match
/C                  
Tutu walking in the taro patch
/D7
Clap your hands, the music is grand
/G7*                     /G7*   G7* G7* Do an 'ami 'ami for the boys in the band,

( VERSE 3)
/C       /A7
Hey, Beat the drum, dum di de dum
/D7
Wiggle in the middle, it's a lot of fun
/G       /G7                 /C    /G7
That's the way they do --- the Aloha Week Hula

(REPEAT INTRO (W/ KAZOOS?), SONG, THEN TAG)

(TAG:)
/G7         /                     /C  /C*
_____That's the way they do___ the Aloha Week Hula_____.


The Hawaiian Turnaround, B137, 06-24-16, 120BPM SW

Strum? = Dudududu

(INTRO:) /A7 D7 /G /A7 D7 /G

(VERSE 1:)
/G
When you arrive,
   /C        Cm             /G
In Honolulu there's an unmistakeable sound.
   /E7                 /A7
   ____Everywhere that music is found.
   /D7                       /G     /D7
   ____It's the Hawaiian turnaround.

(VERSE 2:)
/G
Notable notes,
   /C              Cm               /G
you hear 'em at the start and end of many a song.
   /E7                       /A7
   ____And you'll find you're humming along.
   /D7                       /G     /G7
   ____It's the Hawaiian turnaround.

(CHORUS:)
/C               /         Cm
   Beautiful views, every direction.
   /G             /E7
   Tropical hues, picture perfection.
   /A7            /                  /D7     /
   Paradise found each time you turn around.

(VERSE 3:)
/G
When you get home,
   /C              Cm               /G
the moment that your feet are finally touching the ground.
   /E7                     /A7
   __In your heart, you're paradise bound.
   /D7                       /G
   ____It's the Hawaiian turnaround.

(REPEAT INTRO, SONG, THEN TO TAG)

(TAG THAT IS IN THE BOOK:)
/A7            D7           /G    /A7  D7  /G*
   ____It's the Hawaiian turnaround.
Ukulele Lady, Arlo Guthrie, 130BPM SW
Strum? = D-duD-du

(INTRO:)
/F          C7              /F                /Db7  C7  /F
--I saw the splendor of the moonlight on Hono-lu----lu Bay.

(VERSE 1:)
/F          C7              /F                /Db7  C7  /F
--I saw the splendor of the moonlight on Hono-lu----lu Bay.
/F                C7            /F                 /Db7  C7  /F
--There something tender in the moonlight on Hono-lu----lu Bay.
/Dm                  /                    /Am                      /
--And all the beaches are full of peaches, Who bring their 'ukes' along.
/F                          /                      /G7       /C7
--And in the glimmer of the moonlight They love to sing this song.

(CHORUS:)
/F   Am    /Dm      F    /F      Am          /Dm   F
If you like a Ukulele Lady. Ukulele Lady like a you.
/Gm C7      /Gm                C7    /Gm     C7          /F
If you like to linger where it's shady, Ukulele Lady linger too.
/F Am     /Dm     F     /F                Am         /Dm   F
If you kiss a Ukulele Lady, While you promise ever to be true.
/Gm C7   /Gm       C7   /Gm        C7         /F
And she see another Ukulele Lady fool around with you.
/Bb          /                   /F            /Maybe she'll sigh, (an awful lot) Maybe she'll cry. (and maybe not)
/G7          /                   /C        /C7
Maybe she'll find somebody else, ---Bye and bye.
/F  Am     /Dm     F     /F                Am         /Dm   F
To sing to When it's cool and shady,
/Gm  C7     /Gm     C7   /Gm      C7          /F
Where the tricky Wicki Wackies woo
/F   Am /Dm                 F
If you like a Ukulele Lady, Ukulele Lady like a you.

(VERSE 2:)
/F            C7            /F                /Db7  C7 /F
--She used to sing to me by moonlight,On Honolu----lu Bay.
/F            C7            /F                /Db7  C7 /F
--Fond mem'rys cling to me by moonlight, Although I'm far a way.
/Dm                  /                    /Am                   /
--Someday I'm going where eyes are glowing, And lips are made to kiss.
/F                          /                      /G7       /C7
--To see somebody in the moonlight, And hear the song I miss

(REPEAT CHORUS)

(TAG:)
/Gm  C7     /Gm     C7   /Gm      C7          /F* C7* F
If you like a Ukulele Lady, Ukulele Lady like a you.
Aloha Oe, Y21, 07-01-16, 100BPM SW
Like yellow book except Hawaiian verses omitted.
And verse 1 repeated again.

Strum? = D-du-udu

(INTRO:) /A7  D7  /G  G7

/C  /  /G  /  /D7
A-loha Oe, A-loha Oe, Thou charming one
/D7  /  /G  /G7
who dwells among the bowers.
/C  /  /G  /
One fond embrace before I now depart,
/D7  /  /G  C  /G  G7
until we meet__ a - gain.

/C  /  /G  /
Farewell to thee Farewell to thee,
/D7
Thou charming one
/D7  /  /G  /G7
who dwells among the bowers.
/C  /  /G  /
One fond embrace before I now depart,
/D7  /  /G  C  /G  G7
until we meet__ a - gain.

/C  /  /G  /  /D7
A-loha Oe, A-loha Oe, Thou charming one
/D7  /  /G  /G7
who dwells among the bowers.
/C  /  /G  /
One fond embrace before I now depart,
/D7  /  /G  C  /G*  
until we meet__ a - gain.
Hawaiian Sunset G, (2/4) 06-24-16, 114-SW

(INTRO:) /G /C /G*

/nc /C /G / / /G /C /G Hawaiian sunset, peeping from the sea
/G /C /D7 / /G /C /G Smiles and says Aloha to his sweetheart Hawaii
/nc /C /G / / /C /G The drowsy islands slumber__ one by one
/G /C /D7 / /G /C /G Close their sleepy eyelids say goodnight to the sun

/G /C / / /G / / / / Then Hawaii__ like millions of times before
/A7 / / / / /D7 / /" Blossoms in her lover's arms once more
/nc /C /G / / /G /C /G Too soon the sunrise, will wake her from her sleep
/G /C /D7 / /G /C /G* So until tomorrow, sleep Hawaii sleep.

TAG:
/G /C / /D7 / /G /C /G* So until tomorrow, sleep Hawaii sleep.
The Magic Islands, B233, 06-24-16, 100BPM SW
CHORD IN () NOT IN BOOK
Strum? = D-du-du-du

(INTRO:) /A /

(VERSE 1:)
/A/        /E7 (E7 Eb7 Eb7) /E7
Far___ away the magic is _____ lands
/A/        /A/        /A/        /E7 (E7 Eb7 Eb7) /E7
call to me across the sea__.
/A/        /A/        /E7 (E7 Eb7 Eb7) /E7
and___ the magic of the is _____ lands
/E7/        /A/        /A/    
thrills my heart with memory.

(CHORUS:)
/A(7)/    /D/    /A(7)/    /D/  
White ginger was in bloom, it filled the air,
/A/        /E7/    /A/        
with sweet perfume and we were there,
/A(7)/    /D/  
Two shadows on the sand, a tropic moon above,
/E7/        /A/    /A/        
and we were lost, so lost in love.

(VERSE 2:)
/A/        /E7 (E7 Eb7 Eb7) /E7
Far___ away the magic is _____ lands
/A/        /A/        /A/        /A/        /E7 (E7 Eb7 Eb7) /E7
call___ to me across the years.
/A/        /E7 (E7 Eb7 Eb7) /E7
and___ the magic of the is _____ lands
/E7/        /A/        /A/    
fills__ my lonely dreams with tears.

(REPEAT CHORUS)

(TAG:)
/E7/        /A/    /A/    /A/  
and we were lost, so lost in love.

E7 = 4445, Eb7 = 3334
Ukulele Lady, Y249, 06-24-16, 125BPM SW
Strum? = D-duD-du

(INTRO:) /C  Em  /Am  G7

(VERSE 1:)
/C  Em  /Am  G7
If you like a Ukulele Lady,
/C  Em  /Am  C
a Ukulele Lady like a you.
/Dm  G7  /Dm  G7
If you like to linger where it's shady,
/Dm  G7  /C
a Ukulele Lady linger too

(VERSE 2:)
/C  Em  /Am  G7
If you kiss a Ukulele Lady
/C  Em  /Am  C
while you promise ever to be true.
/Dm  G7  /Dm  G7
And she see another Ukulele
/Dm  G7  /C
Lady fool around with you.

(CHORUS:)
/F           /     /C           /
Maybe she'll sigh, maybe she'll cry.
/D7          /             /G           /G7
Maybe she'll find somebody else bye and bye.

(VERSE 3:)
/C  Em  /Am  G7
to sing to when it's cool and shady
/C  Em  /Am  C
where the trick wicki wackies woo.
/Dm  G7  /Dm  G7
If you like a Ukulele Lady,
/Dm  G7  /C
Ukulele Lady like a you. (TAG THIS LINE TO END)