VAMPS FOR FUN
In the key of F and C

Let’s first try simple strumming. When you practice start with muting your strings - wrap you left hand around all the stings lightly - this should mute the sound.

Muting is a good way to practice any of your strums over and over without making others in the room go crazy.

As you get the beat or tempo, only then try playing the chords for each of our vamps.

Remember start slow and build up.

Let’s start with a simple down strum with quarter note beats:

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\downarrow & \downarrow & \downarrow & \downarrow \\
\end{array}
\quad \begin{array}{cccc}
1 & 2 & 3 & 4 \\
\downarrow & \downarrow & \downarrow & \downarrow \\
\end{array}
\]

2 measures with 4 beats to a measure

Let’s add some in-between strums or eighth notes to give us some up strums:

\[
\begin{array}{cccc}
1 & n & 2 & n \\
\downarrow & \uparrow & \downarrow & \uparrow \\
\end{array}
\quad \begin{array}{cccc}
1 & n & 2 & n \\
\downarrow & \uparrow & \downarrow & \uparrow \\
\end{array}
\]

Now let’s take a couple of the up strums away:

\[
\begin{array}{cccc}
1 & n & 2 & 3 \\
\downarrow & \uparrow & \downarrow & \uparrow \\
\end{array}
\quad \begin{array}{cccc}
1 & n & 2 & n \\
\downarrow & \uparrow & \downarrow & \uparrow \\
\end{array}
\]

You just strummed one of the most common strum patterns for a Hawaiian vamp

Now let’s try strummin some vamp chords.
The F vamp –

```
G7              C7                          F
1 n 2   3 n 4    1 n 2 n 3 n 4
\downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow 
```

Let’s shorten it up even more... it gives it a snap:

```
G7              C7                          F
1 n       3 n      1 n 2 n 3 n 4
\downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow 
```

Here’s a fun F vamp ending.

Strum the G7 for two beats, then the C7 for two beats. only strum the F for one beat and follow through with a barre on the 3rd, then slide to the 4th and then to the 5th fret. Strumming down each time for the 2, 3 and 4 count.
The C vamp –

D7     G7     C
1 n 2   3 n 4   1 n 2 n 3 n 4
↓ ↑ ↓    ↓ ↑ ↓    ↓ ↑ ↓ ↑ ↓ ↑ ↓

Let’s shorten it up even more... it gives it a snap:

D7     G7     C
1 n   3 n   1 n 2 n 3 n 4
↓ ↑    ↓ ↑    ↓ ↑ ↓ ↑ ↓ ↑ ↓

(↑ ↓ ↑) ➡ Optional strum

C vamp ending.

Do the D7 for two beats, and the G7 for two beats like usual. Then strum the C for one beat only and follow through with a Gm7 shape on the 1st fret - slide to the 2nd and then to the 3rd fret. Strumming down each time for the 2, 3 and 4 count.

D7     G7     C
1 n 2   3 n 4   1   2   3   4
↓ ↑ ↓    ↓ ↑ ↓    ↓  Gm7   2 3 4

Coffee

A Couple More Fancy Pickn’ C Vamps.

Your normal C vamp strum:

\[
\begin{array}{c|c|c}
\text{D7} & \text{G7} & \text{C} \\
1 \ n \ 2 \ n & 3 \ n \ 4 \ n & 1 \ n \ 2 \ n \ 3 \ n \ 4 \ n \\
\downarrow & \uparrow & \downarrow \\
\end{array}
\]

Pic this as a solo or accompany someone playing a C vamp.

Start off with your fingers on the E string (2nd string) - 2nd finger on the 2nd fret and your 3rd finger on the 3rd fret.

Now pick the first measure with your thumb, following with a strum on the C chord (2nd measure) for 4 beats. The numbers on the E string tell you what fret to press and as it just so happens what finger to use (not always the case).

Here’s a Youtube video of Brad Bordessa showing you a “how to” demo: http://www.youtube.com/watch?v=5LWqIZ88qGI

There’s even more vamps, of different keys and difficulty level, from Brad on his website: http://liveukulele.com/tabs/picking-vamps/

Another from Aldrine Guerrero - a bit more difficult.

\[
\begin{array}{c|c}
\text{G7} & \text{C} \\
1 \ 1 \ 1 \ 0 & 3 \ 3 \ 3 \ 3 \\
0 \ 2 \ 2 \ 0 & 0 \ 0 \ 0 \ 0 \\
\downarrow & \downarrow \\
\end{array}
\]

Hammer on that first G7. Hold the G7 for the 2 and 3 beat, remember strum the two stings with an up strum... then sturm the C chord on 4. Then 4 more C chords for the next 4 beats.

Here’s a video of Aldrine on YouTube:  http://www.youtube.com/watch?v=RI4aREMhvic